

intueri
for Giorgio Magnanensi
and Vancouver New Music

James Beckwith Maxwell
2001-2002 [Revised 2009]

♩. = 82

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Trombone

Bass Trombone

mute on

mute on

p

p

♩. = 82

Piano

ff *f*

ff *f*

♩. = 82

Xylophone

Vibraphone

Tubular Bells

Percussion 1

Timpani

3 Suspended Cymbals

2 Wood Blocks

Bass Drum

mp

♩. = 82

Glockenspiel

Marimba

Percussion 2

4 Tuned Gongs
C3, G2, A#1, D#1

4 Concert Toms

Tam-tam

Triangle

Claves

mp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Pizz.

f

Pizz.

f

Pizz.

f

arco

mf

Pizz.

f

Pizz.

f

[illegible]

15

Hn. *p* *f* *sfz*

Hn. *sfz* *sfz* *mp*

Tpt. *p* *f* *sfz*

Tpt. *p* *f* *sfz*

Tbn. *sfz* *sfz* *mp*

B. Tbn. mute off *sfz* *f* *sfz*

Pno. *mp* *f* *Ped.*

Perc. 1 Vib. *mp*

Perc. 2 Glock.

Vln. *mf* *tr*

Vln. arco *mf*

Vla.

Vc. *sfz* *sfz* *f*

Cb. *sfz* *sfz* *f*

19

Hn. *mp* *sfz* *mf* *sfz*

Hn. *mf* *mp* *sfz*

Tpt. *mf* *p* *sfz* *mf* *p* *sfz* *mf* *p* *sfz* *sfz*

Tpt. *pp* *sfz* *pp* *sfz*

Tbn. *mf* *mp* *sfz*

B. Tbn. *sfz*

Pno. *mp*

Perc. 1 Vib. *f* *sfz*

Perc. 2 Glock. *f* *sfz*

Vln. *f* *sfz*

Vln. *f* *sfz*

Vla. *f* *sfz*

Vc. *sfz*

Cb. *sfz*

[illegible]

28

Hn. *p* *mf*

Hn. *mf* *p* 4 4 2 *p*

Tpt. *p* *mf*

Tpt. *p* *mf*

Tbn. *mf* *p* 2 2 2 *p*

B. Tbn. *mf* *p* 2 2 *p* *mf*

Pno. (8) 8 8 8 9 9 9

Perc. 1 Vib. 2

Perc. 2 Glock. 2 5 4 2

Vln. *mp* 8^{me} *tr* *tr* *port.* 9 *tr*

Vln. *f* Pizz. 2 2

Vla.

Vc.

Cb.

[illegible]

36

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1 Sus. Cym.

Perc. 2 Tam-tam

Vln.

Vln.

Vla.

Vc.

Cb.

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467</

43

Hn. *pp* *mf*

Hn. *mp* *mf* *mp*

Tpt. *sfz* *sfz*

Tpt. mute off *sfz* *sfz* *p*

Tbn. *mp* *mf* *mp*

B. Tbn.

Pno. *mp* *p* *mp*

Perc. 1 Timp. Timpani *mp* *mf* *p* to Tb. Bells *f* l.v.

Perc. 2 Tam-tam scrape handle scrape (slow) "sizzle"

Vln. Pizz. *f*

Vln. Pizz. *f* ord., arco *fp* *pp*

Vla. *mp* *f* *mp* *pp*

Vc. *mp* *f* *fp* *pp*

Cb. Pizz. *ff*

[illegible]

[illegible]

62

Hn.

Horn 1 staff with notes and dynamics: p, sfz, p, sfz, p, sfz, mf.

Hn.

Horn 2 staff with notes and dynamics: p, p, sfz, p, sfz.

Tpt.

Trumpet 1 staff with notes and dynamics: p, sfz, p, sfz, p, flz, sfz, mf.

Tpt.

Trumpet 2 staff with notes and dynamics: p, sfz, p, sfz, p, sfz, mf.

Tbn.

Tenor Horn staff with notes and dynamics: p, sfz, p, sfz.

B. Tbn.

Baritone Horn staff with notes and dynamics: p, sfz, p, sfz.

Pno.

Piano staff with complex chords, triplets, and sextuplets. Dynamics: pp, mp, f, mp, mf, f, mf.

Perc. 1

Tb. Bells

Tubular Bells staff with notes and dynamics. Includes a 'to Timp.' instruction.

Perc. 2

C. Toms

Conga/Tom staff with notes and dynamics.

Vln.

Violin 1 staff (empty).

Vln.

Violin 2 staff (empty).

Vla.

Viola staff (empty).

Vc.

Violoncello staff (empty).

Cb.

Contrabass staff (empty).

67

Hn.

pp *mf* *sfz* *pp* *mf* *sfz* *mf* *mp*

Hn.

p *sfz* *p* *mf* *sfz* *p*

Tpt.

pp *sfz* *pp* *mf* *sfz* *mf* *mp*

Tpt.

pp *sfz* *pp* *mf* *sfz* *mf* *mp*

Tbn.

p *sfz* *p* *sfz* *sfz* *p*

B. Tbn.

f *ord.* *p* *sfz* *sfz* *p*

Pno.

mp *f* *mf* *f* *mf*

Perc. 1

Timpani

f

Perc. 2

C. Toms

Vln.

arco, senza vib.
mp

Vln.

Vla.

senza vib.
mp

Vc.

senza vib.
mp

Cb.

72

Hn. *pp* *mf* *f* solo 3

Tpt. mute on *pp* mute off *mp* *mf*

Tpt. mute on *pp* mute off *mp* *mf*

Tbn. *pp* *mf* *p*

B. Tbn. *pp* *mf* *p*

Pno. *f* *mf* *f*

Perc. 1 Timp.

Perc. 2 C. Toms

Vln. Vln. Vla. Vc. Cb. *Plzz.* *mf*

76

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1

Timp.

Perc. 2

C. Toms

Vln.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 80 through 84. The instrumentation includes:

- Horns (Hn.):** Two staves, both in treble clef.
- Trumpets (Tpt.):** Two staves, both in treble clef.
- Trombone (Tbn.):** One staff in alto clef.
- Bass Trombone (B. Tbn.):** One staff in bass clef.
- Piano (Pno.):** Two staves, grand staff notation.
- Percussion 1 (Perc. 1):** Timpani (Timp.) in bass clef.
- Percussion 2 (Perc. 2):** Conga/Tom (C. Toms) in treble clef.
- Violins (Vln.):** Two staves, both in treble clef.
- Viola (Vla.):** One staff in alto clef.
- Cello (Cb.):** One staff in bass clef.
- Double Bass (Vc.):** One staff in bass clef.

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *f*, *sfz*, *ffz*, *mf*, and *arco* are used throughout. Measure numbers 80, 81, 82, 83, and 84 are indicated at the top of their respective systems.

85

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1

Timp.

Perc. 2

C. Toms

Vln.

Vln.

Vla.

Vc.

Cb.

90

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

107

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1

Vib.

Perc. 2

4 Gng.

Vln.

Vln.

Vla.

Vc.

Cb.

Vibraphone

pp

mp

pp

mf

p

pp

pp

l.v.

111

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 2 4 Gng.

Vln.

Vln.

Vla.

Vc.

Cb.

114

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1

Vib.

soft mallets

l.v.

Perc. 2

4 Gng.

Vln.

Vln.

Vla.

Vc.

Cb.

[illegible]

[illegible]

127

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1 Wd. Blk.

Perc. 2 Clv.

Vln.

Vln.

Vla.

Vc.

Cb.

Claves

Wood Blocks

mp

p

pp

p

3

5

[illegible]

[illegible]

[illegible]

148

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1

Xylo.

to Tubular Bells

Perc. 2

Mar.

to Tam-tam

Vln.

Vln.

Vla.

Vc.

Cb.

[illegible]

[illegible]

165

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1

Perc. 2

Vln.

Vln.

Vla.

Vc.

Cb.

180

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1

Vib.

Vibraphone

mp

mf

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score for page 35, measures 180-184, features a variety of instruments. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are all shown with whole rests, indicating they are silent during this passage. The Piano (Pno.) and Percussion 1 (Perc. 1) are the active instruments. The Piano part consists of measures 180-183, featuring complex rhythmic patterns with triplets and sextuplets. The Percussion 1 part, specifically the Vibraphone, enters in measure 184 with a triplet pattern marked *mp*. The Piano continues in measure 184 with a sextuplet marked *mf*.

Perc. 2

188

Hn. *pp* *mp* *p*

Tpt. *pp* *mp* *mf*

Tbn. *pp* *mp* *p*

B. Tbn. *pp* *mp* *p*

Pno. *f*

Perc. 1 Vib. *p* *mf*

Perc. 2 Glock. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vc.

Cb.

191

Hn. *p* *mf*

Hn. *mf* *pp*

Tpt. *p* *mf*

Tpt. *p* *mf*

Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Pno. *mf*

Perc. 1 Vib. *mf*

Perc. 2 Glock. *mf*

Vln. *mp* *mf*

Vln. *mf*

Vla. *mp* *mf*

Vc. (Pizz.)

Cb. Pizz. *f*

194

Hn. *fp* *mf* *sfz* *p*

Hn. *pp* *mp* *sfz* *p*

Tpt. *fp* *mf* *sfz* *p*

Tpt. *fp* *mf* *sfz* *p*

Tbn. *pp* *mp* *sfz* *p*

B. Tbn. *mf* *ord.* *sfz* *p*

Pno. *f* *mp* *mf* *f*

Perc. 1 Vib. *f* *mp* *mf* *f*

Perc. 2 Glock. *f* *mp* *mf* *f*

Vln. *mf* *f* *ff* *f*

Vln. *mf* *f* *ff* *f*

Vla. *mp* *mf* *f* *ff* *f*

Vc. *mf* *f* *ff* *f*

Cb. *f* *ff* *f*

♩ = 66

198

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B. Tbn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 1 Vib. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 2 Glock. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vln. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Cb. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

203

$\text{♩} = 82$

Hn. mf p mf p f flz fp f mp

Hn. mf mf f ff accel.

Tpt. mf p mf p f flz fp f mp

Tpt. mf p mf p f flz fp f mp

Tbn. mf mf f ff flz

B. Tbn. mf mf f ff flz

Pno. ff f accel. ff f

Perc. 1 Vib. mp accel.

Perc. 2 Glock. mp

Vln. ff f ff f ff mf ff tr. (s)

Vln. ff mf ff ff mf ff tr. (s)

Vla. ff mf ff ff mf ff

Vc. Pizz. arco ff f ff f mf ff

Cb. Pizz. arco ff f ff f mf ff

207

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1

Vib.

Perc. 2

Glock.

Vln.

Vln.

Vla.

Vc.

Cb.

[illegible]

225

rit. ♩ = 60

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1 Vib.

Perc. 2 4 Gng.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

pp *mf*

mute off *pp*

pp

rit. ♩ = 60 *pp*

pp

rit. ♩ = 60

rit. ♩ = 60

mute on, senza vib. *pp* *mp*

mute on, senza vib. *pp* *p*

arco *pp* *p*

arco *pp* *p*

236

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1

Vib.

4 Gng.

Perc. 2

Tam-tam

Vln.

Vln.

Vla.

Vc.

Cb.

241

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1

Vib.

(Gongs)

4 Gng.

Perc. 2

(Tam-tam)

Tam-tam

Vln.

Vln.

Vla.

Vc.

Cb.

ppp

ppp

p

3

6

3

6

3

6

7

246

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1

Vib.

4 Gng.

Perc. 2

Tam-tam

Vln.

Vln.

Vla.

Vc.

Cb.

mute on

ppp

mp

p

ppp

(Gongs)

(Tam-tam)

Perc. 2

(Gongs)

254

Hn.

p *mf*

pp *mf* *p*

Hn.

mf *mf* *pp*

Tpt.

mp *pp* *mf*

mf *p*

Tpt.

mp *pp* *mf*

pp *mf* *p*

Tbn.

mf *p* *mf* *pp*

B. Tbn.

mf *p* *mf* *pp*

Pno.

mf *f* *ff*

Ped.

Perc. 1

Vib.

3 3 3 5 3 3 6 6 6 7 6 5

Perc. 2

4 Gng.

Tam-tam

to Triangle

l.v.

Vln.

solo *mp* *mf* *f* *mf* *mp* *p* (ord.) *mp*

Vln.

p *p*

Vla.

pp *mf* *p* *pp* *mf* *mp*

Vc.

pp *mf* *p* *pp* *mf* *mp*

Cb.

pp *mf* *p* *pp* *mf* *mp*

258 $\text{♩} = 66$

Hn. *f* *pp* *mf* *pp* *mf* *pp* *mf*

Hn. *mf* *p*

Tpt. *f* *pp* *mf* *pp* *mf* *pp* *mf*

Tpt. *f* *pp* *mf* *pp* *mf* *pp* *mf*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Pno. *mp* *8th Ped.*

Perc. 1 Vib. $\text{♩} = 66$

Perc. 2 Tngl. Triangle *pp* *l.v.* $\text{♩} = 66$ to Concert Toms

Vln. *mf* *mp* *ff* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. *mf* *mp* *ff* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vla. *p* *ff* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vc. *p* *ff* *p*

Cb. *p* *ff* *p*

261

flz.

$\text{♩} = 100$

Hn.

pp

mf

ppp

Hn.

mp

mf

ppp

Tpt.

pp

mf

ppp

Tpt.

pp

mf

ppp

Tbn.

mp

mf

ppp

B. Tbn.

mp

mf

ppp

Pno.

6

6

6

6

6

6

6

6

6

6

p

8^{va}

mp

(8)

Vib.

3

3

to Timpani

$\text{♩} = 100$

Perc. 1

Timpani

3

p

Perc. 2

C. Toms

Concert Toms

6

6

6

3

3

3

$\text{♩} = 100$

Vln.

pp

mf

pp

ppp

Vln.

pp

mf

pp

ppp

Vla.

pp

mf

pp

ppp

Vc.

mp

mf

mute on

pp

ppp

Cb.

mp

mf

mute on

pp

ppp

265

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1 Timp.

Perc. 2 C. Toms

Vln.

Vln.

Vla.

Vc.

Cb.

269

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1 Timp.

Perc. 2 C. Toms

Vln.

Vln.

Vla.

Vc.

Cb.

274

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Pno.

Perc. 1 Timp.

Perc. 2 C. Toms

Vln.

Vln.

Vla.

Vc.

Cb.

pp

ppp

(8)mf